

The Islamia University of Bahawalpur, Sub-campus Rahim Yar Khan
Department of English

Instructor: Dr. Zohaib Zahid

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Course Title: American Literature

Course Code: Eng. 21304

Course Description

This course studies the national literature of the United States since the early 19th century. It considers a range of texts - including, novels, dramas, and poetry - and their efforts to define the notion of American identity. The works of Robert Frost, Hemingway, Miller and O' Neil are included in this course. Social, economic and political aspects of America are well illustrated by the writers. It will be helpful for the students to understand the American society in the given times.

Course Objectives

Upon completion of this course, the student will be able to:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during various times
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.

Course Outline

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| 1. Robert Frost | Mending Walls
Road not Taken
Stopping by Woods on a Snowy Evening
Birches
Home Burial
An Old Man's Winter Night
After Apple Picking |
| 2. Hemingway | A Farewell to Arms |
| 3. Miller | Death of a Salesman |
| 4. O Neil | Long Day's Journey into Night |

Recommended Books

1. Text book of A Farewell to Arms
2. Text book of Death of a Salesman
3. Text book of Long Day's Journey into Night
4. Text of Robert Frost's Selected Poems